



# DCDC Single Dances Entry Form

Studio Name \_\_\_\_\_  
Email: \_\_\_\_\_ Mailing Address \_\_\_\_\_  
Studio Contact Phone # \_\_\_\_\_ Name of Follower \_\_\_\_\_ Pro or AM (circle)  
Name of Leader \_\_\_\_\_ Pro or AM (circle)

Any student may enter three age divisions, their current age division and two younger. Any student may enter 3 consecutive dance levels for the same dance and repeat the entry up to 4 times.  
Dances abbreviation clarification: S-Samba, SA- Salsa, ZK- Zouk, 2S-Two Step, N2-Night Club 2 Step, AT-Argentine Tango, V-Vals, MI-Milonga, BA-Bachata, HU-Hustle, WC-West Coast Swing, SH-Shag, O – Any other Dance write here \_\_\_\_\_

American and International Style Single Dances: Circle the dances and levels, and write in the number of entries on the same level and age division: 1, 2 or 3.  
Circle age division that applies to ALL dance entries below: Y (up to 11) JNR (12-17) A (18-35) B (36-49) C (50-60) D (61-70) E (71-80) F (81+)

C - Closed O - Open		SMOOTH					STAND.					RHYTHM						LATIN					CLUB / COUNTRY														
C/O	Level	W	T	F	VW	PB	W	T	VW	F	Q	CC	R	SW	B	M	S	CC	S	R	PD	J	ME	SA	ZK	BA	HU	AT	V	MI	WC	2S	N2	SH	O	#	
	NC																																				
	PB																																				
	BZ1																																				
	BZ2																																				
	OB																																				
	PSV																																				
	SV1																																				
	SV2																																				
	OS																																				
	GD1																																				
	GD2																																				
	OG																																				
Total																																					

**CIRCLE JUDGING CRITERIA:** Contested\*      Uncontested (Proficiency)\*\*  
Results are in a numeric format scores from 75-100 according to the DCDC Score Sheet Detail Page online at DCDanceChallenge.com. In contested\* entries the bigger scores are placed first, second, third, etc. In uncontested\*\* entries, the threshold will determine the competitors placement. Entries may be combined with different dances of the same music nature.